

Jonas Milder - Bio

Mr. Milder has been a full-time faculty member in the industrial design department at The University of the Arts, Philadelphia since 1997. He served as chair of the undergraduate program for industrial design between 2002 and 2006.

He earned a bachelor's degree in industrial design from the College for Design in Schwaebisch Gmuend, Germany, and a Design Diploma (equivalent to MID) from The University of the Arts in Berlin, Germany. His design work has been reviewed in design publications worldwide and received national and international awards.

Jonas Milder is principal of Milder Office, a New York based furniture design and production company. Working through a network of local fabricators, Milder Office distributes a furniture system that combines standardized detailing with a design protocol that is open for customer input and collaborative development. Milder Office consults on work place planning projects for office as well as learning environments.

<http://milderooffice.com>

Jonas Milder 18 Richardson Street T 718. 387 0767 E jonas@milderoffice.com
Brooklyn, N.Y. 11211 F 718. 486 7691

Professional Experience

1998 - present

Milder Office Inc., founder and principal of Brooklyn based furniture design and production company that promotes local manufacturing, participatory design and anticipatory process. Milder Office provides system furniture for office as well as institutional applications.
www.milderoffice.com

1998 - 2002

Spacecraft Inc., co-founder and partner of Brooklyn based furniture production and distribution company - creating a for-profit entity to the non-for-profit parent, the Greenpoint Manufacturing and Design Center (GMDC).

1990 - 95

:use, founder and principal of Brooklyn based furniture design and manufacturing company

1987 - 89

Product Development Roericht, New York City
Research and concept development in form of 'Push/Pull Studies' for Bosch-Siemens, Wilkhahn, Rosenthal, PER Ulm.
www.design-research-ulm.de/projekte/studien/studien1.html

Academic Experience

2007 - present

Director

Master of Industrial Design (MID) program
Department for Industrial Design
The University of the Arts (UArts)
College of Art and Design
Philadelphia, PA

2005 - present

Associate Professor (BSID/MID)

Department for Industrial Design, UArts

1997 - 2004

Assistant Professor (BSID/MID)

Department for Industrial Design, UArts

2002 - 2006

Chairperson

Undergraduate Industrial Design (BSID) program, UArts

1995 - 96

Visiting Professor

Department for Industrial Design
Rhode Island School of Design
Providence, RI

Education

1986 - 90, Berlin, Germany
Hochschule der Kuenste, ID4
Prof. Hans (Nick) Roericht
Design Diploma (MID), Industrial Design

06-12.1985, Warwick, United Kingdom
David Carter Design Associates (DCA)
Internship in Industrial Design

1983 - 85, Schwaebisch Gmuend, Germany
Fachhochschule fuer Gestaltung
BID, Industrial Design

1980 - 82, Ulm, Germany
"ulmer werkstaette" Paul Hildinger
Apprenticeship in cabinetmaking

Exhibits

Models and Prototypes Born in Brooklyn
Jury selection of local designs
Organized by BKLYN DESIGNS and the Brooklyn Arts Council
2007

Public Library Association Conference
Boston, 2006

Special Library Association Conference
Baltimore, 2006

Brooklyn Designs, Brooklyn, 2003, 2004
Exhibit of select group of Brooklyn designers

Milder Office @ Haefele, New York City, 2003
Exhibit at Haefele Showroom

Work In Progress, Philadelphia, 2001
Faculty Exhibit, The University of the Arts

Interplan 98, New York City, 1998
Launch of Spacecraft INC., a Brooklyn based
furniture production and distribution company.

International Contemporary Furniture Fair
New York City, 1993 and 1994

New Furniture, Duesseldorf, Germany, 1989
Exhibit at the Designers Saturday with Axel Kufus

Awards

Wood of Finland Competition, Helsinki, Finland, 1996
"Finn Form Furniture", Competition Entry / Shared 1st Prize

Interior Architecture Award AIA Chapter NYC, 1991
Competition Entry / Award
for Urbane / Photonica interior, with Architect Walter Chatham

Orgatech Fair, Cologne, Germany, 1990
Competition Entry / Award

Lectures

Office Re-Organization

An examination of office work in its technological, spatial, social and cultural aspects. Presentation to architects and designers, 2007 (in development, AIA-CE application pending)

Open Source Furniture | Fractal Factories | Collaborative Design

A review of new models for manufacturing and resulting opportunities for a distributed and networked design process. Presentation to architects and designers, 2007 (in development, AIA-CE application pending)

Milder Office Inc. - Work in Progress

A case study on local furniture design and production MID Program, UArts, Philadelphia, 2003

One-of-a-kind and Industrial Design

Panelist at 'Influence & Authorship' The Furniture Society Conference, UArts, Philadelphia, 2003

Education of the Generalist vs. the Specialist

Advocate for workgroup at HearSay, AICAD Conference, UArts, Philadelphia, 2002

Design@UArts - Integrating Business and Design

Presentation at the national conference of the National Collegiate Inventors and Innovators Alliance (NCIIA) Washington, D.C., 2001

Going in/to Business

Design@UArts - a global/local development corporation Presentation at ID Talks, UArts, Philadelphia, 2000

High Ground

Design Conversations hosted by Kathrine and Michael McCoy Colorado, 1999

Tooling Ideas : New Product Culture

LivingWorks Salon, New York City, 1999

Finn Form Furniture

Presentation at The Finland Wood Innovation Project Helsinki, Finland, 1997

Furniture Agency

New Jersey Institute of Technology, 1996

Design in Cycles

Rhode Island School of Design, 1995

Workshops

Williams Library Project, - *in progress*

Collaboration with Bohlin Cywinski Jackson Architects on the interior programming of a new library building for the Williams University in Williamstown, Massachusetts.

Project adds a more public and participatory component to the architectural planning process and was launched to identify the key concepts for the building interior and organization in dialog with the stakeholders at Williams College.

Campbell Project, 2006

Initiated and coordinated a two month long collaborative project with a group of students and recent graduates from the UArts ID/MID program to help envision the next work space/organization for Campbell's Global Design Center in Camden, New Jersey.

Publications

The Education of the Generalist

Advocate statement for conference work group at HearSay,
10 Conversations on Design, International Design Conference sponsored
by the Association of Independent Colleges for Art and Design (AICAD)
The University of the Arts, 2002
published in **Echo**, conference catalog, 2006

Workspheres

Exhibit catalog (p.88),
MoMA New York, 2001

Architectural Newspaper (NYC)
Interior Design Magazine (US)
Contract Magazine (US)
Dwell (US)
Architectural Record (US)
This Old House (US)
Elle Decor (US)
Metropolis (US)
ID (US)
Vogue (US)
House Beautiful (US)
Moebel Raum Design (Austria)
Brutus (Japan)
Intramuros (France)